

A “WEBOTTEGA” FOR THE PEACE: STREAMING FOR SOLIDARITY

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1-Motivations

The conflicts among the people, that we often live through the mass-media, seem distant from our eyes and from our senses, while instead in the reality they are very more neighbours of that that seem (Balkans, Middle East, ...)

The school, often very careful to the great thematic of the world in which we live, from the technological and scientific progress, to the new challenges what the “multilingualism” and the globalization up to the emergencies as the juvenile uneasiness, the war and the hunger that it tears to pieces mean world, cannot confine to be only a place where theory of the solidarity and the peace is taught, but, it has to become more and more the place in which real experiences can be concretized, lived of “solidarity, peace and “mondialità”.

The Informatic and Communication Technologies (ICT) are opening new frontiers in the world of the education; the computer illiteracy, however, risks to whet more and more the economic discrepancy with a new form of social discrepancy, the digital discrepancy, that curtains to exclude who doesn't have easy and continuous access to the technologies and this is verified inside the single nations, and between nations and nations.

It is had to favour the dialogue and the relaxation among the people naturally starting from the generations of the future: the young people with their teachers.

2- What they think

“... About of the proposal of a “WeBottega for the peace“ the idea is beautiful, but if there are some difficulties to do her on the place, a laboratory could be realized type virtual; this means also a situated laboratory separate places among them, a laboratory of collaboration that is a “collaboratorio”...”



Derrick de Kerckhove, teacher to the University of Toronto and manager of the Mc Luhan program for culture and technology - teacher also to the University in Naples



“The juvenile situation represents one of the most dramatic and priority emergencies to succeed in escaping the young Palestinians from a suit isolation in comparison to the rest of the world and to furnish different tools of struggle in alternative to the violence as only answer to the military occupation...”

“Experience is meaningful for the use of the technologies and for the methodology of the cooperation, that solicits the boys to become protagonists in collective way, in antithesis to individualism, with a based growth on the

respect of the rights in a situation of total legality". **Ali Rashid**, ex first secretary of the Palestinian Delegation in Italy

3 - Phases of the project

It will experiment the alone project with some schools, for then to extend it in the following years to other schools that will want to stick. We want that in the future the project will be extensive to other Italian and European schools

The project foresees the following phases pointed out in schematic way:

- To individualize some elementary schools (classes III) middle school (class I) and superior (I class) Neapolitan, Israeli, Palestinian, Samaritan
- Meeting in presence in Naples for a knowledge "physics" of the teachers of the different countries
- Proposed to the students of the single schools of affiliation to define the thematic ones, the methodology, the organization
- Twinships among elementary classes – middle - superior of the three different countries (with Streaming)
- Considerations about works after some time, in videoconference (Streaming live)
- Production from the schools of initial materials of knowledge
- Insertion on the site Web of the multimedia files
- Mink of the materials from the website and edited comments by the single classes (Streaming on demand)

4 - Methodological considerations

- Today we know that the students learn not only in different way among them, but each with more styles of knowledge; it is general conviction that the styles of knowledge can be strengthened through the multimedia language, because it is based on a plurality of codes and supports that favour the development of new expressive forms and communicativeness.

The streaming technologies allow more easily the transmission of multimedia files through Internet making possible also the integration with other traditional media and besides they enrich the "environment of learning"



Israeli, Neapolitans and Palestinian teachers in Naples after having worked together in the “Bottega”

- If people of different races, languages, religions, work together with to realize the same product it is gotten a best knowledge between them. This has happened with a meeting in presence in which 30 teachers Israeli, Neapolitan and Palestinian has worked together in the Bottega to realize some multimedia products in mixed groups of job as nationality.

The jobs, in some moments, have been followed through the videoconference (Streaming Live) followed by some teachers and students of the Neapolitan schools, Israeli and Palestinian of origin of the participants, increasing in them the desire of share, to be also them "protagonists" of such an important event.

- The production of multimedia files to be used in the Streaming contributes to mostly diversify the scholastic production from the students
- The Streaming allows to easily produce the files that are made available and therefore used in whatever part of the world and in whatever moment also using different languages: all of this facilitates notably the possibility to communicate between peoples and distant zones, allowing a greater and easier understanding among the people.
- The awareness from the students of the different people to participate to a simple project but with objective so important, it also behaves a desire to want to learn more the use of the technology, furnishing a notable contribution to the diminution of the digital divide.



Peace pizza

5-The project now

The teachers in the different schools that stick to the project are currently beginning to work with the students facing the relative matters to a presentation of their class. They have then to produce the multimedia files to shortly publish on the Website.

6- Opinions of the others teachers

What do they think the teachers involved on the project with their schools? Here is the opinion of some.

Ibrahim – Jaffa: *“I think that if you can use Internet, as with the experience of the "Bottega", if you can use an any mean of communication to express, to show the other parts and the good things that we are doing, the activities that we develop in our centers, in our schools, in our job, I think that people could be more open toward of us, because Internet is something that, among all the methods of communication, it is what the people it uses every day in own houses, and you can facilitate and to help to understand each of us.”*

Jomana – Ramallah: *“The "Bottega" has given the possibility to our two people to draw near and we also hope that in a future they collaborates among them and has more relationships. I thank for this initiative that is unique and surely, if there will be any of the others, the road for the peace will be more and more open space. The computer, with Internet has a big value today, because it approaches whole people, not only Israeli and Palestinian.*

Through Internet the dialogue among the various races can improve and surely it will be useful. “

Sr Vicky – Jerusalem: “The life in our country is very difficult, very complicated; I believe however in something that does little by little him. I want to say two things, the first one is that when we know the other we don't have of it more fear, a dialogue starts and we can arrive to a more beautiful point of that we are living. And the other thought is that the peace to build we have to make a footstep after the other; for me it is as a tree, we start with a small seed put in the earth, we take care of this, and then we see it become a tree full of fruits. Peace is so, we have to believe in these small bases that we are creating.

I am happy to be here in Naples, to know so much people, for me it is a miracle because these meetings don't easily exist in our country; The collaboration through the **WeBottega to the peace** seems me a marvellous thing that we can start today, it will be magnificent that each looks for its wealth and we puts all together; now with the modern technologies we can exchange us news in one minute and each of us can know what he is doing the other.... we will make a beautiful thing...”

7-About Streaming

Streaming	Necessary Equipments	Software for TX/RX
LIVE	ENCODING STATION “BOTTEGA”	
	<ul style="list-style-type: none"> - Videocamera or Web-Cam for the fruitions (shipment) of marks them video. - Computer predisposed for the acquisition and codifies of the video - Internet Connection - Server of streaming on which to send the flow they give to you 	<ul style="list-style-type: none"> - Software for the transmission of signals on the Server.
	ENCODING STATION COOPARTECIPANTE	
	<ul style="list-style-type: none"> - Telecamera or Web-Cam for the fruitions (shipment) of marks them video. - Computer predisposed for the acquisition and codifies of the video - Internet Connection 	<ul style="list-style-type: none"> - Software for the transmission of signals on the Server. - Software for the vision of streaming on WEB-SERVER.
	– VIDEO PLAYERS –	
<ul style="list-style-type: none"> - Computer - Internet Connection 	Software for the vision of streaming on WEB-SERVER.	
ON-DEMAND	ENCODING STATION “BOTTEGA”	
	<ul style="list-style-type: none"> - Server on which transferring the rows video - Internet Connection - Computer for the shipment rows to Server 	<ul style="list-style-type: none"> - Software for the transmission of signals on the Server
ENCODING STATION COOPARTECIPANTE		

	<ul style="list-style-type: none"> - Internet Connection - Computer for the shipment rows to Server 	<ul style="list-style-type: none"> - Software for the transmission of signals on the Server. - Software for the vision of streaming on WEB-SERVER.
- VIDEO PLAYERS -		
	<ul style="list-style-type: none"> - Computer - Internet Connection 	<ul style="list-style-type: none"> - Software for the vision of streaming on WEB-SERVER.
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